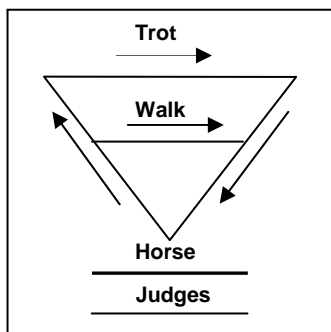


## C- THE EVALUATION PROCESS

### Organizational and Technical Exhibition Rules

There should be at least two judges and a secretary who is responsible for writing down the judge's assessment of the horse. The secretary may be a probationary judge or an otherwise suitable person who is bound by the same rules of discretion as the judges.

One of the team is appointed as the leading judge. The judges work together; discuss their opinions and award points. If there is dissidence, the leading judge's opinion should be accepted.



#### The evaluation ring

At some evaluations one may choose to conduct the judging of soundness and structural correctness of the walk and trot on a hard surface in a straight line. The surface of the main arena should be firm. A large triangle should be indicated by a straight line marked at the point of the triangle, parallel to the base of the triangle, behind which the horse is stood up for inspection. The horse is shown first at the walk on a smaller triangle and then at the trot on the larger one.

At the start of a class all the competitors are brought into the ring to allow the judges to form an overall impression of type and movement after which the class either leaves the ring or is asked to line up. The horse with the lowest number in the catalogue is then asked to come forward and stand in an open position or to the horse's best advantage. The horse is then shown on the triangle first at the walk and then on the larger triangle at the trot with a stop at each corner. In this way the horse is viewed in a straight line from the rear, from the side and from the fore. The horse will then be "stood up" for a final look.

The other method of showing a horse is on a straight line. The horse is first presented to the judges standing square. The judges will then look at the horse from the front, the side and from behind. The handler must move aside so that the judges can look at limb position, width etc. The horse is then showed at the walk in a straight line away from the judges, turned to the right and then walked back in a straight line towards and past the judges. The same operation is repeated at the trot.

After the class has been judged, it is suggested that all the horses should be walked on the ring for a final look. This is not always practised.

The final assessment should be given in detail both orally and as a written document.

All evaluations should be informative and educational.